

# The Addaline

Sweet Adelines New Zealand Region 35

November 2014

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REAL WOMEN - REAL HARMONY - REAL FUN





## CALLING ALL MEMBERS!

### What does 2015 have in store for you

#### SUNDAY 3 MAY 2015: EDUCATION AT CONVENTION!

Tagged on to our Region 35 convention in Auckland. An opportunity with 2 International Faculty - **Vickie Maybury** and **Mary Rhea**!

**Vickie Maybury** is the Director of Skyline Chorus – International Top Five Chorus for a number of years. She is an Expression judge and Master 700 Director.

**Mary Rhea** is the Director of OK City Chorus. She is a Master Director. Mary is a Queen Of Harmony (International Gold placing quartet ZING! 2010). She is currently singing in the International Top 15 Quartet, Rio!

Classes will run through till 6:30pm on Sunday - book your flights out of Auckland wisely to ensure you do not miss this fantastic opportunity with 2 wonderful women with a wealth of knowledge. General membership needs will be catered to as well as a side track for Musical Leaders. Classes will be detailed along with Registration for our 30 year celebration!

#### FRIDAY, SATURDAY & SUNDAY 10 - 12 JULY: THE CRAFT!

An opportunity for all members to get a taste of one of our organisations leading duos! **Jim Arns** and **Renée Porzel** – 7 times International Gold Winning Chorus Director and Choreographer!

Mark your diaries yesterday! Get yourselves to Rydges Latimer Hotel in Christchurch!

**Jim** earned his Bachelor of Music degree at Benedictine University in Illinois and his Master of Music from Northwestern University, also in Illinois. He has directed the Melodeers since 1988. Jim has taught at many SAI educational events – IES (International Education Symposiums), Side-By-Side (Educational workshop held for Judges and Directors) & AHA (A Cappella Harmony Academy). He has a wealth of knowledge in all aspects of the Barbershop Craft and is an avid arranger of many a great number that has crossed the competition stage.



**Renée Porzel** is a member of the Sweet Adelines International Faculty Programme and has taught at numerous regional and

international educational events. She is also active in the International Judging Programme as a Certified Showmanship Judge, and has served as the Showmanship Judge Specialist. Renée is also a member of the Sweet Adelines International Board of Directors and serves on the Executive Committee as immediate Past President. Renée is a 23-year-member of the Melodeers Chorus. Her choreography has helped the Melodeers Chorus win seven Sweet Adelines International championships – in 1995, 1998, 2001, 2004, 2009, 2012 and 2015. She is also the Melodeers' associate director. Renée attended the University of Illinois, Champaign/Urbana, where she majored in Music Education. She is a lifelong student of dance, piano, voice and theatre. We will be opening up this event to others outside of our members of Region 35 after giving you all lead time. Region 35

is our first and foremost care. We hope to see most of Region 35 there. I'm sure you are as excited about this as we are to have such a high calibre of faculty on our doorstep! Numbers will be limited and we hope to fill that easily with all of our own wonderful members whom are all so hungry to climb up the ladder and take on personal responsibility to make your chorus/quartet the best that it can be.

#### CALLING ALL MEMBERS! WHAT IS AHA 2016, YOU ASK?

And why is it in New Zealand? (how did we get so lucky?) AHA – A Cappella Harmony Academy – a bi-yearly SAI event normally held in North America. Open to all General Members. From our country, normally the likes of Virginia Humphrey-Taylor, Melody Lowe, Lynn Jamieson, Kate Sinclair, Sarah-Rae, Raewyn Birss & David Brooks take up this wonderful opportunity that is open to all 26,000 SAI members.

The A Cappella Harmony Academy is designed to provide you with hours of learning experiences, opportunities to put your new tools to work, exploration of your voice and some just plain fun. The classes and teachers are primed and ready to provide you with many AHA moments. There are classes designed to stimulate the mind, spirit, body and voice. You will have the chance to study with some of the best teachers in our organisation. Therefore, they are some of the best teachers in the world. They will enlighten and entertain. You will laugh, you will cry, you will sing, you will dance. How can you miss this? Throw in some sequins and it's a perfect weekend.

Your RMT put forward a proposal to host AHA in New Zealand in January 2014. We found out later in the year

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**MABEL KNIGHT**  
Team Coordinator  
Regional Bylaws and  
Rule Administrator  
mabelknight@xtra.co.nz  
03 318 1812



**JULIE SCOGGINS**  
Membership  
Coordinator  
juliescoggins@gmail.com  
027 227 1680  
03 547 6602



**CHRIS THOMPSON**  
Directors' Coordinator  
chris.thompson@  
inspire.net.nz  
027 203 1079  
06 357 3325



**SANDY GUNN**  
Marketing Coordinator  
Addaline & Addaline  
Lite Coordinator  
gunnfam@xtra.co.nz  
03 351 4440  
027 292 3101



**LEIGH WHITELAW**  
Communications  
Coordinator  
thegirls09@xtra.co.nz  
027 326 1864



**MIRIAM SPRAGG**  
Events Coordinator  
miriam.spragg@  
gmail.com  
03 323 9181



**MARY ANN ZOROVIC**  
Finance Coordinator  
maryannz@xtra.co.nz  
09 827 2831  
5 Kelston Rd  
New Lynn,  
Auckland 0600



**JOCOSA BRUCE**  
Education Coordinator  
happy\_jocosa@  
yahoo.co.nz  
021 657 700

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## Message from Mabel

By the time this edition of Addaline reaches you it will be December and International Convention Baltimore will be long gone. I am confident that both our Champion Quartet Keynote and our Champion Chorus Wellington City will have been marvelous ambassadors for our Region. In fact I know too that the Baltimore Team, including the RMT members who attended, will have 'kept the flag flying.' Thank you all.

Choruses will be very busy with preparing for Christmas Singouts and Shows. For some new members Christmas singouts are a great way to get a first taste at performing. I know the Chorus I belong to does this and newer members thoroughly enjoy the experience.

I love seeing new members come along, see the real spring in their step as they settle into chorus, soaking in enthusiastically all the expert tuition they are receiving from Chorus Director and music teams. For those of us on the risers it is such a pleasure to welcome them and re-experience the passion that drove us to join too.

As our logo says, Real Women - Real Harmony- Real Fun.

To all our members I would like to pass to you, my very best wishes for the Christmas season.

**You** are the real heart of our Region. It's You who make Region 35 shine.

**MABEL KNIGHT**  
**TEAM COORDINATOR**

**SHARON CONNOR**  
Website Coordinator  
tenorsharon@gmail.com

**DAVID BROOKS**  
Region 35 Statistician  
brooksdnz@gmail.com  
04 586 4678

**SANDY MICHIELSEN**  
Quartet Coordinator  
quartets@sweetadelines.co.nz

**ANGELA BLANK**  
DCP Coordinator  
angela.blank@xtra.co.nz

**JANET ROWLAND**  
Library Admin Coordinator  
jsr@clear.net.nz  
03 548 1769

**HENRIETTA HUNKIN**  
YWIH Coordinator  
henrietta.hunkin@gmail.com

**KATE VEEDER**  
YSF Coordinator  
kiwiyank@ihug.co.nz

**DINA WICKERS**  
Historian  
dina.kerry.nz@gmail.com  
07 347 1200 / 021 238 6834

**DINA WICKERS**  
CAL Coordinator  
dina.kerry.nz@gmail.com

**MANJULA SHIVANANDAN**  
Arrangers' Coordinator  
manjula.shivanandan@paradise.net.nz

**BRIANNA PERRY**  
Addaline Layout Editor  
briannaperry50@hotmail.com  
027 304 8228



# A message from Marcia Pinvidic

As November comes to an end, in the northern hemisphere we are preparing for winter, as you in the south prepare for summer. In Canada we'll be bundling up and wearing our mittens while you are stocking up on sunscreen!

Sweet Adelines International members may live in different countries, climates and cultures and

speak different languages, but what brings us together is the way we are similar, not different. We are all involved because we want to sing and harmonize. We have friends all over the world who share our passion for this wonderful art form.

Nowhere is that more obvious than at an International competition. As I write this, women all over the world are preparing for competition in Baltimore. We are united by our love of barbershop music and performance. And our love for each other – there's nothing better than a Sweet Adeline hug!

I have had the pleasure of traveling to New Zealand twice. My husband and I

both found it to be very much like our home in Victoria on Vancouver Island. The rich green landscape and ocean vistas are similar and the people seem very much like Canadians! I hope that Sweet Adelines from all over the world will attend AHA and Rising Star contest in 2016 to experience your wonderful country and warm hospitality for themselves!

Have a wonderful holiday season, and a successful year in 2015.

In harmony,  
Marcia

**MARCIA PINVIDIC**  
**INTERNATIONAL PRESIDENT**  
**SWEET ADELINES INTERNATIONAL**

## EDUCATION AND EVENTS



that New Zealand had been fortunate enough to host such a massive, SAI event. The team at Head Quarters in Tulsa and the International Board of Directors loved our proposal, researched all the possibilities of hosting this event in New Zealand and came up with a lot of positive reasons to make a drastic change and move the event close to the part of the world that is growing and hungry for the Barbershop Experiences and Education. They selected Auckland as the city to host AHA for many reasons. All I can say is, block out the middle of your calendar year. This is definitely something that you cannot afford to miss. Having an overwhelming selection of classes from some of the best educators in the world.

### CALLING ALL DIRECTORS, MANAGEMENT TEAMS AND QUARTETS!

The Regional Representatives page is now updated and finalised! Please follow this link to see our wonderful Educators of Region 35! You do not have to sign in to access this page. Click on the Regional Representatives tab (far Right option on our SANZ landing page).

<http://www.sweetadelines.co.nz/regional-representatives.html>

Directors and Management Teams, these are the wonderful members who can assist you in using your IFV (Internationally Funded Visit). Every chorus gets one IFV trip per year. This covers the travel aspect of a

coaching experience. Please follow the instructions on the above link to enquire about your IFV.

**JOCOSA BRUCE**  
**EDUCATION COORDINATOR**

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# Dunedin Harmony Chorus 25th Anniversary Celebrations

On Saturday afternoon, 19 July 2014, 25 years of reflection and celebration was held, with a total of about 70 past and present members attending. Scrapbooks of history, and a power point display were popular, with lots of oohs and aahs, or "do you remember this???"

Gloria Harris chose the colour theme of blue and silver, the hall beautifully decorated with posters, balloons and flowers and on the tables - baubles, table cloths and serviettes, lovely bone china cups, saucers and plates.

Pat Webster our superwoman, organised the afternoon tea, and chorus members supplied fantastic food. Pat baked the 25th anniversary cake, which was beautifully decorated with blue and silver music notes and staves by Juliet O'Donnell.

Founder, Anne Limburg, who said, "She never dreamt the chorus would be so successful" was interviewed for the local newspaper. An article and photo of, Gloria, Pat and Anne, said "Sweet Adelines Celebrate Harmonious 25 years!". "The group has become well known for its performances of modern, upbeat, inspirational and ballad-style songs, all

with movement to help tell the story of the song".

MC Sandi Adams welcomed all present, with apologies received and messages read.

Five long-serving members of the Chorus gave us an insight of their time in the Chorus: Anita Van Rij 23 years, Natalie Sullivan 22 years, Lynley Kloogh 22 years, Wendy Paterson 21 years, and Robyn Abernethy 19 years. They were given wonderful applause, and were each presented with a bouquet in appreciation.

**"She never dreamt the chorus  
would be so successful"**

Founders, Anne Limburg and Gaylene Copeland, gave brief resumes of the Chorus' achievements under eight Music Directors: Mona Semke (Founder MD), Alice Porteous (1989-96), Nancy Miller (1996-99), Mary Furness (2000), Aimee Copeland (2001), Kris White (2002-04), Traci Voss (2005-2012), and Robyn Abernethy (2013-present). They each

contributed to the Chorus achieving 25 years of four part unaccompanied harmony, barbershop style and the members were impressed with their commitment.

Robyn Abernethy, MD, and AMD Marian Weaver, were introduced, and the Chorus sang "Let Us Sing", "Mood Indigo", "I Got Rhythm", "Loch Lomond", to the captive audience. Two quartets entertained and finally the afternoon ended with the appropriate "That's What Friends are For", conducted by Robyn and Alice.

Former member Jan Stevens wished the Chorus well for the next 25 years, and Maureen O'Brien has created a wonderful picture book to reminisce on in the coming years. A great afternoon was had by all present.

**ANNE LIMBURG**



*L-R are Robyn Abernethy, Wendy Patterson, Lynley Kloogh, Natalie Sullivan and Anita van Rij who are all long serving members of Dunedin Harmony Chorus.*

## Community Award winners!

On September 16th, Hutt City honoured the volunteers and organisations that make a difference to the Hutt Valley community by naming the winners of the 2014 Hutt Valley Wellington Airport Community Awards. Our very own Sweet Adelines, Faultline Chorus, who sing

out of Petone, were named as winners of the Arts and Culture section, and received a gorgeous trophy, a certificate, and \$1000. This cash will greatly help in the Chorus's efforts to raise money for new risers. Here we have Faultline's Director, Carolyn Currington, and Baritone

Section Leader, Sue Rigby, having received the award on behalf of the Chorus.

**JACQUI BINNIE**





The cake



Helen Guthrie and Patti Cooke (TC & MD)

# Bella's charter celebration - a night to remember!

Beautiful Bella blue and silver decorations, candles, and balloons greeted Bella a Cappella chorus members, partners, out-of-town members, and guests as they gathered at the Haruru Falls Resort, Bay of Islands, on 26 July for their long-awaited Charter Party.

The chorus was delighted to welcome RMT representatives Mary Ann Zorovic and Julie Scoggins, who joined TC Helen Guthrie, MD Patti Cooke and her husband Ron, and Associate MD Toni Griffin at the "top table" for the formal part of the evening.

The chorus started the evening, naturally, with a song.

Emcee Ron Cooke opened the festivities with a welcome and a musical guessing game that was won hands down by the more mature members present, much to the dismay of those who hadn't been born when Region 35 was founded! A moment of remembrance was held for founding member and bass, Katy Bann, who passed away last year after giving much of her time and talent to help the chorus achieve chartering status. A candle was lit in her memory.

Dinner courses were interspersed with more musical games and antics from the MC, and speeches from Helen, Patti, and the RMT members. Julie spoke of the many benefits of belonging to Sweet Adelines, and Mary Ann presented the chorus with a Certificate of Recognition as a Chartered Chorus.

The celebratory cake was a work of art featuring a photo of the chorus set in a little theatre, and was a taste delight. After dinner and the cake cutting was completed, the chorus sang our

medal-winning contest songs for our guests---just in case any of them hadn't heard them yet! Then it was on to karaoke – a new challenge for many of our members, bringing out lots of hidden talent and some distinctly non-barbershop, and in fact often "not all that musical" singing!

Singing and dancing into the night: all the work that went into the nearly-four years it took Bella a Cappella to charter, was well worth celebrating, and celebrate we did.  
Helen Guthrie



Helen Guthrie, Julie Scoggins, Patti Cooke



Abby Clarke and Toni Griffin (Assistant and Associate directors respectively)



Fiona Longuet-Higgins, Lorraine Shandler, Colleen Ashworth, Gaye Shadbolt

Mary Ann Zorovic



Emcee Ron Cooke

Ron and Patti Cooke



Patti Cooke & Helen Guthrie



Julie Scoggins



Presentation

# Spot Ya!

It started with a simple idea. "We've got a new costume for convention so why not update our polar fleece travel vest to complete the picture? Something original with flare that makes a statement!"

Team Leader Andrea Tamatea and a group of keen models headed off to Shannon (known locally as "ShanFrancisco") the home of OOSH and Suzie Johnson its amazing founder. (See inset). The jacket styles certainly caught our team's attention and the idea of buying local, supporting local jobs and businesses, was a real plus. Suzie was keen to support our group too and offered a discount on a chorus lot of jackets.

So then, it was just a case of choosing a style, which was liked by the majority, approved by the costume and management teams, and checking that there were enough jackets of the right size in stock. Three styles and meetings later, not to mention much emailing and nail biting, we had it - the one. Embroidered with our name, the black jacket with silver spots made us look and feel fantastic!

And did we make a fashion statement at convention? Well judging by the



number of 'spot' jokes we got, we were certainly noticed. There were lots of positive comments too, our favourite being the one from a certain dramatic fashion forward judge.

So we've updated and polished our travel outfit, to give the chorus a uniform but chic look. We've also added another casual sing out option with our pink tops, black pants and new jacket. That's the thing about simple ideas. Seeing them through may take imagination, effort and goodwill but you can always spot when they work.

## SUZIE JOHNSON

Suzie is a Dynamo, with a Kiwi can do attitude! An entertaining stand-up

comic, author, motivational speaker, clothing designer, store and factory owner and mother of five under 11! Suzie and husband Kiwi bought a building in Shannon 6 years ago, against all advice, with only \$5 left in their bank account. Together they created 'OOSH' their retail brand. Currently they own 9 shops in four towns plus a clothing sewing factory, employing over 40 people. Suzie sells boutique clothing, art, jewellery, shoes and giftware.

They believe in community, empowering small town New Zealand and want their brand to help revitalise 20 towns in New Zealand in 10 years. So watch this space.....

**STEPH SKINNER**

# A Message from

I'd like to thank all those Sweet Adelines, present and former members, who have sent me wonderful messages of support since I was diagnosed with inoperable cholangiocarcinoma (bile duct cancer) in March 2014. As I had virtually no symptoms, it came as an immense shock to me, my family and close friends and the onset of jaundice meant I was unwell and not able to receive visitors. However, after the insertion of a stent and

the completion of six months of chemotherapy to which I responded well, I am almost back to my old self although I lack my former energy.

I remember fondly my many years in Sweet Adelines especially being involved in the beginning of barbershop in New Zealand, attending our first 'convention' when two choruses started by Patti Cooke, Wairoa and Bay of Islands, met up in Auckland with The Harmony

Belles, later The Greater Auckland Chorus, to enjoy a weekend of four part harmony fun. Later on I was privileged to be part of Export Quality, the first NZ quartet to perform in an international competition and will never forget the excitement and fun we shared in Salt Lake City.

As director of Greater Auckland I saw it develop into a great performance unit and was proud to take the chorus to International in Salt Lake City and



# Women's Barbershop singing **is no secret in Taranaki**

Taranaki Harmony Chorus went all out to make sure no stone went unturned in their quest to 'Teach the World to Sing' prior their 1 Day Global Open House Workshop held in last month.

Websites, social networks, advertisements in local and regional newspapers, flyers tacked on notice boards, taped on shop front windows and dropped into letterboxes to ensure no potential singer anywhere, was missed. Their entire Taranaki team got the message out and what's more, it worked!

But they weren't finished yet. Whilst some members were setting up the venue, collating workbooks and checking off registrations, others were readying themselves to greet their visitors with smiles and sweets. Meanwhile, a couple of members were out shopping for the provided buffet lunch; whilst others were baking cake for an afternoon tea, pick me up.



*Taranaki Harmony Chorus's Musical Director Gill Holmes delivering a well balanced, fun packed, yet informative workshop with the help of some of her dedicated team.*

Out of 22 registrations, 18 attended on the day. Their Team Coordinator Fy Tait welcomed the potential newbies before handing over to Musical Director Gill Holmes, who enthused all in Sweet Adeline craft with some fundamental music theory along with practical demonstrations from her lively chorus. All in all, a great day had by both attendee's and members alike.

The formula was simple. Combine an unbeatable infrastructure; a well coordinated strong team spirit with repetitive publicity and you will get new members. Taranaki Harmony Chorus will definitely be doing one-day workshops again.

**GERALDINE VINCENT**

## Barbara Letcher

Orlando. I have made many friends travelling throughout NZ as a coach and educator and loved helping smaller choruses develop, sharing their excitement as they reached their goals. International education and directors' seminars gave me a better understanding of the craft and I thank the many coaches and directors who guided me. I have coached choruses and quartets in NZ, Australia, Hawaii and California and took part in the development and encouragement of

YWIH. For me, the best part has been experiencing the joy of harmony. Too often as directors we are pushed to compete, look the smartest, move the best and win the contest but I feel the sound of well produced, accurate, balanced voices is truly the only worthwhile goal and the most enjoyable.

I thank all the wonderful Sweet Adelines who helped me and treasure the friends I made. I do enjoy visits

but need to rest. Please feel free to contact me. I may not always reply but read and appreciate your messages.

**WARM REGARDS,  
BARBARA**

Email: [barbaral@ihug.co.nz](mailto:barbaral@ihug.co.nz)  
Address: 324 Trig Road, RD1,  
Howick, Manukau 2571



# Congratulations Melody Lowe

## 2014 Ann Gooch Award recipient

She's a powerhouse – passionate about the Barbershop art form and the consummate teacher, using every opportunity to share her knowledge and love of this craft.

Melody Lowe, Master Director of the Greater Auckland Chorus, was presented with the SAI 2014 Ann Gooch award at the International Convention in Baltimore on November 6.

The award acknowledges Melody's exemplary efforts to increase the development and growth of the Barbershop art form in Region 35 through education.

"We want to honour you for the way you have given back, beyond what you have received, by sharing your knowledge training and experience with others", said Marcia Pinvidic, SAI President, in her letter to Melody when announcing the award.

Melody's commitment and dedication to our art form goes back to 1990 when she joined South City Soundz in Auckland, which she became director of in 2000. By 2003 she was director of GAC, leading the chorus at International in Phoenix, becoming Master Director the following year.

Her energy and dedication to our craft saw her attending numerous SAI educational events, including funding

herself to the very first International Education Symposium.

"So many brilliant teachers in one place at one time was too irresistible," said Melody, who then took that knowledge and applied it here in Region 35 through workshops, coaching, mentoring other directors, and creating learning resources.

Melody was appointed Region 35's Education Coordinator from 2008 to 2011, organizing, along with others, a visit by the Buzz, including two major workshops, three shows in different cities and chorus coaching along with special satellite workshops in smaller provincial towns, and workshops targeting smaller choruses especially.

During her time as EC, Melody also organized the hugely successful "Dale and Judy Show", with Dale Syverson and Judy Pozsgay.

In addition to this Melody has had a long and successful relationship with Young Women in Harmony from the 1990s directing several high school choruses and coaching the first Young Women's Auckland quartet champions back in 1995.

For the past five years she has directed Macappella, Macleans College Chorus, who number around

70 strong, and regularly place in the top three choruses at National Young Singers in Harmony contests. Melody coaches quartets from that high school as well.

In 2012 one of her quartets won 1st place in the nationwide YWIIH quartet contest, coming 2nd in 2013. In 2013 her Macappella placed 4th in the first ever YWIIH Chorus Video Awards, and this year they took out the 2nd place prize.

Outside Region 35 Melody has mentored up and coming directors and coached choruses in Region 34, Australia and in Hawaii.

On a personal note, I have been a member of GAC since 2008 and have witnessed Melody's amazing energy and fire most Tuesday nights since I joined. Unless she was out of the country attending an SAI or Barbershop event, I'm pretty sure Melody has been there every single Tuesday, primed, prepped and ready to go.

Her knowledge, passion and commitment to our chorus, Region 35 and the international organisation are an inspiration.

On behalf of us all, congratulations on your award and thank you.

**LIZ YOUNG**  
**GREATER AUCKLAND CHORUS**



# Melody's Acceptance Speech in Baltimore

I'd firstly like to thank my Warm Up Act!! (*Rönninge Show chorus*). Were they not great!

And that performance was particularly special for me, for in that chorus today is one of my own past chorus members, who competed with us in Hawaii, Ida Bjessmo.

Who'd have thought that a young 18 year old from Sweden, would travel half way round the world to New Zealand on a working holiday, and discover Barbershop by way of the Greater Auckland Chorus, evaluate with us in Queenstown, then return home to Sweden to introduced by me, via email, to Britt Helene Bonnedahl, and become a member of Rönninge Show Chorus.

Ida, you encompass what fostering Barbershop world-wide is all about and your story kind of sums up what this award is all about, and how it originated by one of the biggest Barbershop craft spreaders of all, Annie Gooch herself, affectionately known in New Zealand as Guru Gooch. It is a real honour to stand here beside Annie and receive this special award, named in honour of her work around the globe, back in the 80s and 90s especially.

In fact it was Annie who was a special help to me when I first took the reins of the Greater Auckland Chorus in 2003, to bring the chorus to Phoenix. She knew the chorus had gone through a rough patch and she was instrumental in helping the chorus realise their strength as a team and we went on to have an awesome international experience, and many many more along the way.

I have learnt so much from so many of this organisation's leaders, and so I want to mention a few who have touched me and taught me a lot. I've soaked it all up like a sponge and rung it all out again to hopefully inspire others in this craft as I have been inspired.

Firstly to Jan Smith, now living in Toronto, who introduced me to Barbershop. I'd spent a year in the States in 1989 mostly in Hutchinson, Kansas, and a stint as a summer camp programme director. I'd driven down in my mustang from Kansas through Oklahoma, Texas, across the southern states, down to the Florida Keys, back up to Atlanta, Georgia, flown up to New York and back and driven home up through Missouri back to Kansas, and never once did I hear or see anything to do with Barbershop, but went home to discover a chorus being started up in South Auckland. And as they say, the rest was history.

To the many coaches and faculty I've had the pleasure to learn from, a big thanks. To my first ever experience of an international coach, Shirley Kout, another fosterer of Barbershop around the globe, and one who has almost claimed New Zealand as her 2nd home. You taught me so much.

In particular I want to recognise Sandy Marron, who now pretty much flies to New Zealand on an annual basis to work with my chorus and who has become a special friend to us, especially to my daughter, my now co-director, and Region 35's Education Co-ordinator, Jocosa Bruce.

To Judy Pozsgay who too has become a special friend, and who reminds us all regularly about THE CORE! We have not only learnt so much, but we really get to know you all so well and even get to attend your weddings.

Likewise with Carole Persinger, who was recently down in New Zealand again with us in August helping us prepare out songs for Vegas, and to Kim Vaughan who will soon be moving down under, so we will get to see her more and capture her gems. I really adore the honesty of

these two women, who know they can just tell it to me like it is, and know that I learn best that way.



To Vickie Maybury, and her daughter, Becky, who have both been down to work with GAC several times. To Vickie especially for allowing me both in 2006 in Vegas and 2008 in Hawaii to join Skyline and compete, making me the proud holder of two international 4th place chorus medals. That was a big risk she took, all so that I could learn and experience this craft even more. I thank all those women in Skyline who hosted me in their homes, which enabled me to do this.

To Dale Syverson, who taught me so much about my hands, and whose Embellishment classes we never seem to get enough of.

And lastly to our lovely Melanie Wroe, who also graced our shores in New Zealand several times. She has shown us all so much courage over the past months and all who were touched by her are saddened by the loss.

There are a myriad of others, whose classes I have sat in on either here in the United States or at home, who have helped shape me in some way – my thanks to you all.

And to the judges who've written such wonderfully erudite comments so that I may learn further.

And lastly, of course, to my two choruses who allow me to play! My friends back home in Greater Auckland, who enrich my life on a weekly basis, and my Macappella Macleans College high school chorus, who enable me to spread the word even further afield to our youth.

Thanks to you all. I will cherish this moment forever.

**MELODY LOWE**  
**GREATER AUCKLAND CHORUS**





# Small but mighty!

“Small but mighty” - That’s how we wanted to come away feeling after Baltimore – and it’s fair to say we feel exactly that!

This year we would have loved to have taken our full chorus, however only 34 of us including David were able to travel over. Out of these 34, 5 were first-timers to International, with 2 of them being their first contest ever, which was very exciting! However in the end we took the stage with only 32 singers as sadly one of our baritones landed in the United States to some sad news which meant she had to turn around and fly back home. Despite this news, we vowed to carry on and work as hard as we could, and we sure did!

We arrived a week exactly before our contest to give us enough time to settle in, recover from jet lag, and get as much rehearsal time in as possible.

We were lucky enough to have some of our favourite coaches pop in – Patty Cobb-Baker, Lynne Smith, Sandy

Marron and Carole Kirkpatrick were all on hand and offered great last minute advice and polishing tips for our performance.

After the last show which we hosted in Denver 2012, we decided to hold another, to give us some performance time and kick start our week off. The show was dubbed the “Long Haul” show which included performances from Perth Harmony Chorus, Alba Show Chorus, City of Gardens Chorus, Fortuity Quartet, BroadBand Quartet as well as our Region 35 Quartet representatives Key Note Quartet. The show was such a great event and was enjoyed by all with some great feedback. We even had the fabulous Sandy Gunn as emcee who, after a few delays here and there, managed to host the event with her stunning grace and composure, despite no sleep in the previous few days!

Being contestant number 31 meant we were quite late in the piece which we had prepared for. The bus ride to the arena was unexpected

as the venue was only across the road, however due to the weather, we couldn’t risk ruining perfected hairstyles and dampening our shine!

Backstage we felt relaxed yet excited, and we were grateful to have Sandy Marron in the green room to give us our final rev up before walking out on that stage! We all did a last check on shoes as last time in Denver, one of our front rowers had only bought one of her shoes with her from the hotel! Back pain, sore throats, lost voices aside, we all took to the stage with as much energy and purpose as we had prepared for, to the chants of “KIWI-KIWI-KIWI” from the audience.

As usual, the performance flew by and we felt great coming off stage. The adrenaline was still pumping as we were welcomed back into the arena by our wonderful coaches, friends and families.

Our placing of 29<sup>th</sup>, although lower than our last placing of 16<sup>th</sup>, is





something we are proud of, and it has also given us some more focus as we prepare to enter the Open Division in 2015 in Auckland – something we're very much looking forward to!

A special mention to our "Home Fries" chorus directed by our awesome Assistant Director Sharon Connor (originally Home Fires but due to a typo by Henri, became affectionately known as Home Fries) who were our chorus members who weren't able to come to Baltimore. Their support throughout the lead up and while we were over there was heart-warming.

**HENRIETTA HUNKIN**  
 CO-DIRECTOR, WELLINGTON CITY CHORUS



**AD**



## JESSIE LEOV MUSIC – Barbershop Learning Tracks

Jessie is a NZ Sweet Adeline who is now providing quality, affordable learning tracks for choruses and quartets throughout NZ. She grew up with barbershop ringing in her ears, joined a chorus at 13, has Grade 8 piano, and currently studies music performance and composition at Auckland University.

*"These are good quality tracks" – Virginia Humphrey Taylor, Christchurch*

*"...her attractive, accurate, clear vocals and clean 4 part tracking have really helped us speed up learning times..." – Joanne Oliver, Capital Harmony*

For pricing details and audio samples visit [www.jessieleov.com](http://www.jessieleov.com)  
 Email [jessieleov@gmail.com](mailto:jessieleov@gmail.com) with enquiries or to place your order!





# We are ready for our next contestant.....

What a privilege it was to represent New Zealand and our Sweet Adeline family on the International Stage. Since winning our Regional Competition in May, we have been thrown lots of curve balls, (some good, others not so good) and have had very little time together as a quartet, so we were very excited to finally all be together in Baltimore.

We had a busy fun filled week, starting with a very early morning arrival in Baltimore - a taxi to our hotel - a check in which almost turned

in to a fiasco as BNZ had frozen all credit card transactions in USA, UK and India. A phone call back home to get it all sorted and wondering if anything else could go wrong ... a morning with no hot water at the hotel so no showers, and missing a couple of meals were the only other minor inconveniences - no worries for us though. As they say if it doesn't kill you, it makes you stronger.

The show with Wellington City Chorus and all other non USA choruses and quartets was great to be part of on our arrival day, but we must admit

to having just a little bit of 'rest and reflection' once we had performed. Our coaching team in Baltimore were the amazing, Lynne Smith, Lea Beverley, Shirley Kout. And Patty Cobb Baker who came to see us even though she was under the weather. Thanks ladies, we appreciate everything you did for us.

'Harmony on the Harbour' show on Monday evening was fantastic. It was so good to see the high level, experienced quartets and choruses. Wow!! Ronning Show Chorus are even better than last year - is it possible?

Tuesday morning saw us up bright and early for our performance of 'Hine e Hine', on live TV, which was such fun to be part of it. Next stop, the Quartet briefing where we got to test out the stage - well, walk on and off anyway. More coaching in a corridor space, and then on to the Quartet reception where we were all treated like queens. We belong to such an amazing, supportive, loving organisation.

Our time before, during, and after our moment in the spotlight during the competitions was awesome. We were all relaxed, happy and stuck to our time schedule, even though the night before we went to bed with out





dinner, having waited for over an hour in the restaurant! Thank goodness for a café down below which was still open at 10pm - so much for our early night! Now to the most important part - our time in the spotlight. What a thrill it was waiting to hear our NZ supporters chanting, and finally our announcement. We walked on stage took our bow and then in no time at all we walked off, proud with how we had performed.

Both the Quartet and Chorus contests were amazing. We thoroughly enjoyed watching and were seat hopping to get better vantage points. The arena was huge with over 8000 in the audience and still seats to spare.

We loved the education classes put on by Touché Quartet and Rönninge Show Chorus. Both were inspiring and left us in no doubt that there is always more work to be done.

We had some amusing times 'on tour' - a taxi bidding war for our custom and two free taxi rides because we sang for the driver. We also had one driver conducting us and another sang along with us. We missed dinner two nights because of slack service but made up for it at The Cheesecake Factory



after the Chorus Finals day, where we sang to a couple who had just got engaged. We discovered that using too much vaseline on the teeth can make you feel like a cat with fur balls. Mistaken clothing can have you wondering if you've lost or put on too much weight. Commenting on a USA Sweet Ads friends' facial surgery, which she hadn't had, was one of our amusement highlights.

- Appreciate being together, as the time goes by so fast
- Meet as many people as you can, because their seats in the Arena may be better than yours.
- Even though you may be a little duck in a big pond, preen your feathers, spread your wings and fly.

Our Baltimore experience will stay with us for a long time. Thanks to you all for your love and support. Thanks for helping us to achieve our fundraising goals. Thanks also to Foodstuffs Community Trust, Four Winds Foundation and First Sovereign Trust Limited for the grants, which covered our costumes and our coaching fees in the last two months.

Our stage experience was over all too quickly, we all wanted to go back and do it all over again - maybe next year.

**LOVE CAROLYN DUGGAN, EMMA HOADLEY, RAEWYN TIDEY AND VIRGINIA HUMPHREY-TAYLOR**  
- KEY NOTE QUARTET

#### KEY NOTE'S TOP TRAVEL TIPS:

- Speak slowly so people can understand our funny accent.
- Check out the chocolate before you put it in your mouth - they may be stones!
- Try all different foods and make sure you take loose fitting clothing.
- Sing anywhere and everywhere.
- Walk with purpose down dark alleys with neon lights.
- Know the difference between a pharmacy and a sex shop.
- Don't try to send iMessages on your Samsung galaxy.







# The 'Selfie' Did It!

The Waikato Rivertones Chorus recently performed to a sell out crowd at The Wallace Art Gallery in Morrinsville. Co-Master Directors Lynn and Kate, freshly inspired from their recent AHA experience in Tulsa Oklahoma, decided to put together a themed package in the style of the open section, for the concert.

Emceed by Jane Martin and Jodi Terry and scripted by their creative team, a 45 minute journey from New Zealand to Shanghai was performed. It included speed dating, the perils of the internet and many laughs all around! The show featured some new material the chorus has been working on and debuted their new assistant director Natasha Osman.

It also featured one of the chorus's new Quartets – PARTY MIX which is made

up of Melina and Brianna Perry, Leanne Wheeler and Bronwyn Clark (GAC).

The chorus has a group who stay behind after rehearsal each week (we are forcibly removed after 11pm) called AFTER HOURS and they also performed. The chorus has been accepting a lot more paid gigs in smaller groups and this allows those who are interested in learning more diverse material to have a paid



*Party Mix after coaching with Patty Cobb-Baker*

platform for performance! Moira our finance officer is more than happy!

**LYNN JAMIESON**  
**CO-DIRECTOR**  
**WAIKATO RIVERTONES CHORUS**

## The Snorer's Chorus – a night at a chorus annual retreat

HELEN ROOK

You don't want to share with me they say  
I'm afraid I snore so loud  
That's ok I say – I snore too  
I'll share with you – I'm not proud

But when I wake at dead of night  
With a snoorrre that roars from my throat  
The room is still and deadly quiet  
So quiet you'd hear a hair float

They've gone I think, they've left me  
Gone out into the night so black  
While I lie here all on my own  
A-snoring on my back

But no, suddenly it's there  
I catch the softest sound  
A gentle whisper like a butterfly wing  
When it lights upon the ground

Like a somnolent bzz of the busy bee  
When in the flowers it frolics  
If that's what they call snoring  
Well, I'd say it's a load of boll.. ahem, baloney

Then, like a clap of thunder  
Out from the bunks it rumbles  
An orchestra of snorts and grunts  
And to the floor it tumbles

Along the floor with gathering strength  
It becomes a menacing roar  
And with a crescendo it reaches top C  
And rolls right out the door

Along the car park fast it goes  
And out into the bush  
Where it frightens the birds in their nighttime sleep  
And fractures the nighttime hush

But no-one comes to investigate  
They seem happy just to ignore us  
So I turn on my side and go to sleep  
And add to the snorer's chorus





# Amy Wall: Education

## Scholarship winner 2013

As I find myself listening and practising along to Peggy Gram on the *Sing Baby Sing for Recovering Voices* at home, I think back 18 months ago to when I was listening to Peggy in person, at AHA Downunder in Perth, May 2013. I had been awarded the Region 35 Scholarship and there I was soaking up all the info I could to bring back to the region. So, this article is well over a year in the making. Not long after my return to NZ, I sustained a vocal injury that put the brakes on my barbershop career for a little while.

AHA Downunder is the Australian version of the AHA (A Cappella Harmony Academy) that took place in the U.S. in California 2012. I chose the event for a number of reasons. I believe in building up our knowledge of barbershop both here and Australia. I also attended their regional competitions and met some wonderful people. We are fortunate in NZ with our regionals. We are such a small

country and generally all of our members, choruses and quartets are able to come and enjoy the fun. But in Australia the travel distance and cost mean that some stay home. Another reason to love our barbershop here in Aotearoa.

The faculty consisted of Peggy Gram, Betty Clipman and Lynne Smith. I gained so much from these classes, particularly one on 'Command of the Voice', which went right back to basics and the foundations of good singing. Lynne held a great class on how to teach choreography and supporting your director in their vision. I attended with a lean towards choreography as I had taken on the role of choreography co-ordinator at GAC shortly beforehand, as well as being a lead section specialist. Choreography, in fact, movement in general, is of great importance to me and always will be as it frees the body up, fills our lungs with air and enhances our singing in a multitude of ways.

Looking back over my notes, one word keeps popping up – tension. My injury is such that it creates tension in my vocal folds causing pain. I have taken much of what I learnt at barbershop basics and these classes and incorporated it into my vocal therapy. In fact, so much of my therapy involved barbershop techniques that a light bulb went off in my head and I had a profound AHA moment. Whilst my goal is to encourage NZ barbershoppers to move without tension, it has now become my goal to also encourage you all to sing without tension and potential vocal injury.

**AMY WALL**





# Is Las Vegas or the Kiwi Express Tour calling you?

International Convention and Competition in LAS VEGAS, October 2015. If you have never attended an International Convention and Competition you might want to consider doing so. A week long of first class entertainment and our very own GREATER AUCKLAND CHORUS will be representing New Zealand, Region 35, in the Las Vegas Competition next year. It's awesome to have a bunch of SUPPORTERS and help fly the Kiwi flag!

Immediately following the Convention in Las Vegas, October 2015, there will be a week long KIWI EXPRESS TOUR – it's very budget oriented, cost shared by all participants - we hire our own coach, book our own hotels direct with the corporate offices of large hotel chains, buy our own happy hour supplies, hire licensed step on tour guides, and go on the road for a week. This will be an easy peasy tour because the travel distances are not great.

## TENTATIVE ITINERARY:

**The Grand Canyon:** One day going in and out of the Grand Canyon by a historic steam train one day going in and out of the Grand Canyon in our privately hired coach options to take a helicopter ride over the Grand Canyon; a 4 x 4 wheel drive vehicle to the bottom of the Grand Canyon; a mule ride around the rim of the Canyon; see the fabulous IMAX movie

**Sedona, Arizona:** A day in the beautiful Red Rock City of Sedona, Arizona.

**Bryce Canyon:** In Utah - a day exploring this Canyon

**Zion Canyon:** Also in Utah - a day exploring this Canyon

**Salt Lake City:** The Mormon Tabernacle Choir and tour of this historic City

The tour will commence in Las Vegas on the SUNDAY immediately following closing of the International

Convention and Competition and will terminate in Salt Lake City the following Sunday. You will be able to make your travel arrangements to fly out of Salt Lake City.

If you are interested, now is the time to indicate - send your name/address to: [kiwiyank@ihug.co.nz](mailto:kiwiyank@ihug.co.nz) (Kate Veeder). We have had about 15 years of amazing Kiwi Express follow on tours - great way to travel on a budget, travel with like minded people, and get to meet members from difference choruses and Regions. Spouses/partners are welcome. There will be a NZ \$100 non-refundable deposit due NLT 31 December, 2014. One coach only. First come, first serve. Maximum # of participants will be 48. Coach holds 56 but we like to have extra seats so we can move around and socialize.

**KATE VEEDER**



## melodic women

2015 calendar featuring artwork by Gussie Fenton

Christchurch City Chorus is proud and excited to present their 2015 Melodic Women calendars. This is a fundraising venture to support the Chorus.

### Great value:

**Large wall calendars \$20**

**Small desk calendars \$15**

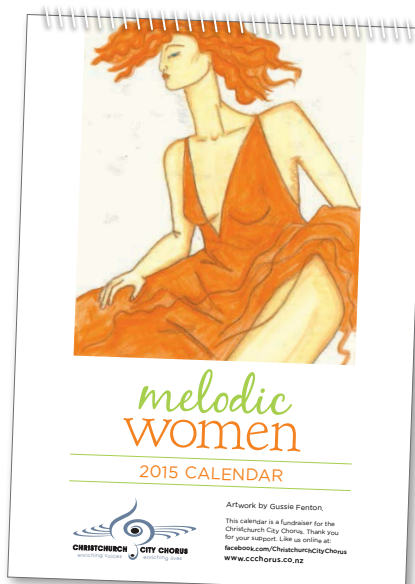
Please contact your Chorus friend to arrange your order, payment and delivery.

Or you can visit [www.ccchorus.co.nz](http://www.ccchorus.co.nz) to place your order, pay by PayPal, and arrange delivery by post.

Alternatively contact:

Email [calendars@ccchorus.co.nz](mailto:calendars@ccchorus.co.nz)  
Phone or text Melvena 027 228 6126  
Jan 027 486 9207

For more information about the artist, please contact [gussie.fenton@xtra.co.nz](mailto:gussie.fenton@xtra.co.nz)







# What a fabulous weekend!

Nelson Bays Harmony is on a high after hosting He Tangata over the weekend of 13 October. As most of you know, He Tangata is a chorus made up of Sweet Adelines from around New Zealand. Meeting four times a year, the chorus is coached by Virginia Humphrey Taylor, Master Director! Now, if you're from a small, provincial chorus like we are, that's pretty special. Four times a year we get to feel like a B+ chorus and sometimes Virg even mentions the 'A' word.

The weather was fabulous, which may have been good luck but we prefer to think it was good management and the singing was equally fabulous. We hit the ground running on Friday night - with a combined concert looming the following night we were inspired to throw ourselves into high pressured rehearsals. Imagine the

reaction to Virg's suggestion to the He Tangata chorus that they learn the showmanship for the new Abba Medley - to perform in the concert! Of course we did it anyway and made a fair job of it!

The concert was wonderful and a good sized audience was rewarded with a great selection of songs from Nelson Bays Harmony, He Tangata and the current NZ Champion quartet, Key Note, who competed in the SAI competition in Baltimore in November.

We also arranged a couple of singouts at the Eyebright 'country store', which opened its popular annual Christmas display this weekend. It was great

to be able to perform to a relaxed crowd of shoppers, in a lovely country garden.

I imagine Eyebright were pretty pleased to have 40 extra expert shoppers through their doors; Air NZ, the extra baggage; Nelson Bays Harmony directors for the fabulous coaching which Virg is so wonderful at; and He Tangata members for a fun and fabulous weekend in Nelson. At the time of writing we are very tired - tired and happy.

**HILARY CLIFTON**



"Showmanship  
an organic  
- free-flowing.  
hands! Everything you do should have  
meaning. Everything comes from the  
core. We highlight our expressive  
features, the places we tell the  
story - i.e. blusher, lipstick,  
eyebrow colour."  
Becki Hine



GAC's spectacular finale number  
- Michael Jackson's Thriller



# Mission Accomplished: GAC's Halloween Adventure

Embracing a creative process is like venturing into a new and unknown wilderness. It's unfamiliar territory - outside the comfort zone. However creativity can also lead to thrilling and enriching adventures as members of the Greater Auckland Chorus discovered recently with their Halloween show "Trick and Treat".

The show was a Halloween spoof crossed with a murder mystery, with a pinch of Shakespeare and a grind of burlesque.

It truly was a case of art imitating life. The storyline was about a chorus taking on something new - and that's exactly what we did.

Few of us had much, if any, theatre experience, and here we were learning burlesque dancing, acting, and embracing our inner "ghouls"

as the chorus morphed from Sweet Adelines into Halloween night ghouls.

We confidently stepped onto the Sky City Theatre stage, made fun of ourselves, danced and sang our hearts out and entertained hundreds of people.

Our thrilling adventure was created by Joanna Lyes, a bass and member of GAC for five years, who has already staged two of her own productions in the Short and Sweet play festival in Auckland. Together with her daughter Susannah Lyes (also a GAC bass), Joanna created the concept and wrote the script for Trick and Treat.

"I wanted the chorus to

do something different - to extend ourselves. Yes, we can do Barbershop brilliantly, but

*Trick and Treat,  
GAC's Halloween  
thrilling adventure  
all started here.*





now we know we can do anything. "It's just been an amazing ride, but there were moments when I wondered what on earth I had been thinking. To take the chorus repertoire and see what story could be wound around it – mad!!"

Joanna and Susannah committed hundreds of hours to the project. Once Melody had explained her rough idea to the chorus of doing a "Halloween take" on all our songs, seeing that we were having our show on Halloween night, Joanna's brain took off with a spin just like Topsy. And, like Topsy, Joanna's idea grew. She and Susannah not only created the concept of a play within a play; nor did they just write the script; but

they also designed props, created concepts for costumes and make-up, coached the actors and created and taught choreography moves.

A team of helpers swung into action and the whole chorus embraced the journey.

Weekends prior to show night were packed with rehearsals. Confidence blossomed as lines were learned, moves drilled and that all-important sound perfected.

"It really says something about the chorus that we can achieve success with a show like this. This whole experience will impact upon our barbershop skills, our showmanship and our confidence as performers.

"It also shows you what our director Melody Lowe is made of - to let go the reins and let Susannah and myself manage this project."

The show involved not only GAC members - guest artists, Polytonix Chorus were part of the Halloween hijinks, taking roles in one of the skits and presenting their own amazing sound and showmanship.

But now the props have been put into storage, costumes packed away, the black lipstick and fake blood returned to the makeup kit - ready for another creative adventure. Watch this space!

**LIZ YOUNG**  
**GREATER AUCKLAND CHORUS**

*Gorgeously ghastly ghouls and witches ready for GAC's Thriller finale. From left Chika Deane, Sue Newman, Marilyn Miller. At rear from left Jeanie McDonald and Alexis Brook.*



*Trick and Treat creators Joanna (left) and Susannah Lyes.*



*Guess who? Kim Wallace, Bronwyn Clark and Natalie Mason embracing their new look.*

*"Champions  
are not made on chorus nights.  
Learn the concept in a group  
and practice on your own."  
Lori Lyford*



## NZ SWEET ADELINES INTERNATIONAL REGION 35

4 Months

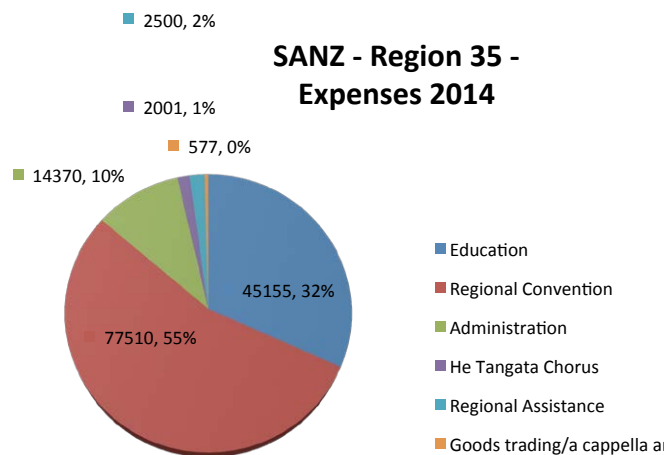
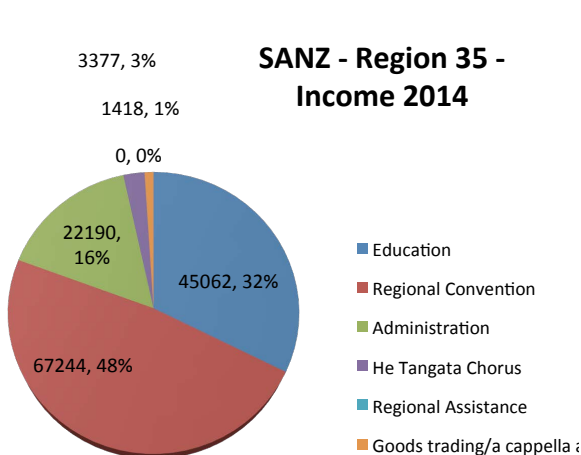
### Summarised Income and Expenses to August 2014

	Ytd Income	Ytd Budget	Ytd Expenses	Ytd Budget	ACTUAL NET
Education	45062	50000	45155	45000	-93
Regional Convention	67244	89742	77510	63396	-10266
Administration	22190	24000	14370	20000	7820
He Tangata Chorus	3377	3000	2001	2000	1376
Regional Assistance	0		2500		-2500
Goods trading/a cappella arcade	1418	3000	577	2000	841
<b>TOTAL REGIONAL NET AND SUBSIDIES</b>	<b>139291</b>	<b>169742</b>	<b>142113</b>	<b>132396</b>	<b>-2822</b>

### BALANCE SHEET REGION 35 OF SWEET ADELINES INTERNATIONAL INC

as at 31 August 2014

Last Year \$	This year \$	This year \$
<b>Current Assets</b>		
81,161 Bank of NZ Ltd main account	30,636	
5,308 Bank of NZ Ltd He Tangata Account	7,834	
39,662 Prepayments	6,162	
12,383 Accounts Receivable	24,193	
6,833 Stock on hand	6,833	
62 Cash on Hand	212	
<b>145,409 Total Current Assets</b>		<b>75,870</b>
<b>1,083 Fixed Assets (Net)</b>		<b>1,083</b>
<b>Less current Liabilities:</b>		
-428 Accounts Payable		
58,935 Income received in advance		
4,241 Goods & Services Tax	-3,969	
<b>62,748 Total Current Liabilities</b>		<b>-3,969</b>
<b>83,744 Net Assets</b>		<b>80,922</b>
<b>Accumulated Funds</b>		
89,468 Retained Earnings General		98,036
-8,841 Reserves - Convention		-19,107
-2,411 - Regional Assistance		-4,911
5,528 - He Tangata		6,904
<b>83,744 Total Accumulated Funds</b>		<b>80,922</b>



PLEASE NOTE: The report figures are subject to stocktake, interest distribution and any costs to be accrued yet to come in. Full audited accounts will be issued for final results.





# NZ CHAPTER CONTACTS

## BELLA A CAPPELLA CHORUS

TC: Helen Guthrie  
helenguthrie@ihug.co.nz  
Meets: Thursdays 6.30pm  
The Pavilion, Cobham Road Domain,  
Kerikeri  
Ph 09 405 9927

## CAPITAL HARMONY CHORUS

TC: Christine Binns  
cdb@xtra.co.nz  
Meets: Mondays 7.30pm  
Churton Park School Hall, Wellington  
Ph 04 478 8159

## CHRISTCHURCH CITY CHORUS

TC: Miriam Spragg  
miriam.spragg@gmail.com  
Meets: Wednesdays 7.30pm  
Cashmere High School  
Performing Arts Centre, Barrington St  
Ph 03 323 9181

## DUNEDIN HARMONY CHORUS

TC: Sandi Adams  
sandi.adams@y7mail.com  
Meets: Tuesdays 7.30pm  
Andersons Bay Bowling Club  
Bayfield Road, Dunedin  
Ph 03 552 0982

## FAULTLINE CHORUS

TC: Liz Ross  
liz.dion@xtra.co.nz  
Meets: Wednesdays 7.30pm  
Salvation Army Crossroads  
Cnr High/Cuba Sts, Petone  
Wellington  
Ph 04 562 0110

## FOVEAUX HARMONY CHORUS

TC: Helen Rook  
fhcmanage2012@gmail.com  
Meets: Thursdays 7.00pm  
U.F.S Hall 76 Tay St, Invercargill  
Ph 03 236 2500

## GREATER AUCKLAND CHORUS

TC: Danielle Wallace  
daniellewallace@clear.net.nz  
Meets: Tuesdays 7.15pm  
Balmoral Bowling Club  
Mont Le Grand Ave, Mt Eden, Auckland  
Ph: 09 425 0092

## MANAWATU OVERTONES CHORUS

TC: Andrea Tamatea  
atamatea@gmail.com  
Meets: Tuesdays 7pm  
Milson Combined Church  
Cnr Milson Line/Purdie St  
Palmerston North  
Ph 06 354 5573

## NELSON BAYS HARMONY CHORUS

TC: Maggie Trodahl  
nbhctenor@gmail.com  
Meets: Thursdays 7.15pm  
Club Waimea, Lower Queen St  
Richmond  
Ph 03 547 4354

## SOUNDS OF HAWKES BAY CHORUS

TC: Katie Williams  
kateskids@clear.net.nz  
Meets: Mondays 7.15pm  
Clive School, 57 School Road, Clive  
Ph 06 876 5665

## SOUTHCITY SOUNDZ CHORUS

TC: Cheryl Weijermars  
a.c.ymars@icloud.com  
Meets: Mondays 7.15pm  
St John the Evangelist School  
Otara Rd, Otara  
Ph 09 2672 277 / 021 243 2624

## TARANAKI HARMONY CHORUS

TC: Fy Tait  
fydunford@xtra.co.nz  
Meets: Wednesdays 7pm  
St Andrews Church  
Liardet Street, New Plymouth  
Ph 06 752 7921

## WAIKATO RIVERTONES CHORUS

TC: Jean Brooker  
jeanandtim@hotmail.com  
Meets: Mondays 7pm  
Marian School Hall  
Clyde Street, Hamilton  
Ph 07 854 1304

## WELLINGTON CITY CHORUS

TC: Elizabeth Moncrieff  
elizabeth@moncrieff.co.nz  
Meets: Mondays 7pm  
Wellington Bridge Club  
17 Tinakori Road,  
Wellington  
Ph 021 541 150

## WHANGAREI HARMONY CHORUS

TC: Sheryl Cumming  
smcnallyw@xtra.co.nz  
Meets: Mondays 7.15pm  
Ph 09 435 3780

## SWEET ADELINES NEW ZEALAND

is part of Sweet Adelines International which is a highly respected world-wide organisation of women singers, committed to advancing the musical art form of four part a cappella, barbershop harmony through education and performance. This educational organisation is one of the largest singing organisations for women.

Hundreds of women of all ages are having the time of their lives. Our choruses and quartets give women a voice - singing, learning, fun, fitness, socialising and growth in confidence.

[www.sweetadelines.co.nz](http://www.sweetadelines.co.nz)  
[www.facebook.com/SweetAdelinesNZ](https://www.facebook.com/SweetAdelinesNZ)

## WE WANT TO HEAR FROM YOU!

Tell us about your show, a fundraiser, social night or an exceptional chorus member - anything of interest to your fellow NZ Sweet Adelines. (less than 400 words)

**Send Addaline contributions and photos (attached separately without compression) to Sandy Gunn, Addaline and Addaline Lite coordinator, [gunnfam@xtra.co.nz](mailto:gunnfam@xtra.co.nz)**

Editorial responsibility for this publication is maintained by the RMT. Decisions in relation to inclusion of content (taking into account matters such as space and accuracy) will be made where necessary.



*We are so proud of Key Note and  
Wellington City Chorus who represented NZ in Baltimore!*

*Now the excitement continues in NZ as we build up to our  
30th Anniversary Celebration and Competition in May 2015!*

*Best wishes to all competing Choruses and Quartets!*



**REAL WOMEN - REAL HARMONY - REAL FUN**