



HARMONY HIGH



1st. N.Z. Convention
of Prospective
Sweet Adelines Inc.
Auckland '84



City of Waitemata



Office of the Mayor

FOREWORD

Greetings to you all. On behalf of the people of Waitemata City, it gives me great pleasure to extend a welcome to the Ladies Barbershop singers from Wairoa and Kawa Kawa.

Waitemata City is a young, growing city and I can assure you we need all the harmony we can get. Music has always inspired people throughout the ages. It probably started when we were all cave men and women, pushing heavy rocks across the mouths of our caves, or dragging heavy logs to the fire place. We discovered that by grunting together in unison, it seemed to add strength and give rhythm and unity to our muscular exertion. As our work increased and diversified, so did our music. We saw the development of spinning songs, reaping songs, rowing songs, and here in Aotearoa, we still have the examples of the Maori canoe chants.

These days we may not need music so much to help us with the rhythms of our labour, but more to relax from the stresses and strains of our modern high-pressure industrial society.

I personally am really looking forward to this convention and your visit to our City. I hope you also get a chance, while you are here, to visit some of the scenic sights and new developments that we are very proud of. We extend to you the hand of friendship and warmly welcome you to our City.

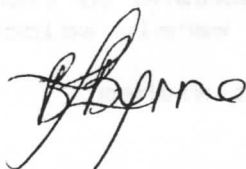
Best wishes.



Tim Shadbolt
Mayor

10 August 1984

Welcome to our "Harmony High", the first official get together of lady Barbershoppers in New Zealand. It's great that we've found each other and have been brought together under the wing of Sweet Adelines, Inc. The programme we have planned is a fairly busy one, but I hope everyone will enjoy it and we can all join together and really have a "Harmony High".



(Bridget Byrne)
President

Any queries you have regarding the convention may be addressed to any member of our Convention Committee listed below:

Bridget Byrne	416-7999
Jan Smith	836-6749
Chris Reynolds	818-7035
Barbara Smith	833-6531
Beverley-Anne Nobbs	817-8090
Sue Roberts	500-092

GENERAL INFORMATION

Venue

The venue for all sessions of the convention, unless otherwise stated, is the Freyberg Memorial School Hall, Roberts Rd, Te Atatu Sth.

Dress

Casual dress may be worn for all sessions of the convention except for the public concert where costumes are to be worn.

Nametags

Nametags will be issued on Friday night and are to be worn for the duration of the convention.

Punctuality

It is imperative that programme timings are adhered to, so please be punctual for all sessions.

Photographs

Official photographs will be taken after the concert on Saturday night.

PROGRAMME

Friday 7 Sep 84

- 6.30pm Pot Luck Dinner
- 8.00pm Official Welcome by Mayor of Waitemata
followed by a Social Evening

A representative of each group is to report to Chris Reynolds on arrival to enable her to co-ordinate the entertainment for the evening

Saturday 8 Sep 84

- 9.00am Notices for the day
- 9.05am Warm up session - each Director to take 10 minutes
- 9.35am Individual choruses perform as rehearsal for concert
- 10.15am Morning Tea
- 10.30am Specialist meetings (Directors, Presidents, Choreographers etc)
- 12 noon Break for lunch
- 1.00pm Massed chorus rehearsal
- 7.30pm Public Concert - please be at hall by 7pm
- An informal social evening will follow for those who wish to remain

Sunday 9 Sep 84

- 9.00am Warm up followed by some fun singing e.g. rotating quartets
N.B. The Steering Committee will meet instead of participating in above
- 10.15am Morning Tea
- 10.30am Film of Sweet Adelines Convention (1 hr)
Hall is to be vacated by 12.00
- 12.15pm Lunch and official farewell (45 Miltonia Ave, Te Atatu Sth)

PROSPECTIVE BAY OF ISLANDS CHAPTER

Director - Patti Cooke

Tenors

Joy Plom
Wendy Cookson
Judith Patterson

Leads

Pauline Holford (Asst Director)
Marjorie Plowright (President)
Shirley King
Vanessa Leadley
Trish Consedine
Pat Meldrum

Baritones

Marguerite Simmonds
Hilary Bedggood

Bases

Kay McLean
Bernadette Downes
Louise Lee
Lynn Carr
Norma Lonsdale
Seirra Dicky

PROSPECTIVE WAIROA CHAPTER

Director - Christine McIntyre

Tenors

Dina Ebbett
Sue Perry (President)

Leads

Noelene Dickin
Flur Hickey
Lorraine McCorkindale
Pam Porter
Lynne Cox
Leota Te Ngaio

Baritones

Alison Curtis
Lesley Standing

Bass

Dorothy Bisley
Claire Dickie
Judy Galvan (Asst Director)
Christine Giddens
Fauna McNair
Cherie Nelson

PROSPECTIVE AUCKLAND CHAPTER

(HARMONY BELLES)

Director - Gary Taylor

Tenors

Sue Roberts
Brenda Herk
Hilary Jones
Helen Child

Leads

Beverley-Anne Nobbs
Joan McGeorge
Chris Reynolds
Jill Parry
Elaine Huljich
Catherine Mencarelli
Joyce Moore
Doreen Moore
Norma Meyers
Pauline Voitre

Baritones

Jan Smith (Asst Director)
Pat Peacock
Barbara Smith
Sheila Kulka

Bases

Bridget Byrne (President)
Marie Oarragh
Barbara Letcher

City of Wairarapa



Sweet Adelines, inc.

...singing, playing, songs, and here in
Motueka, we will have the expertise of the
local dance groups.

These days we have all been busy so much to
help us with the demands of our labour, but
more to relax from the stresses and strains
of our modern high-pressure industrial society.