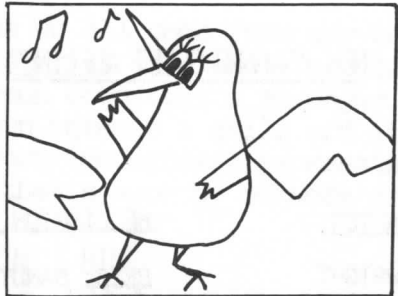
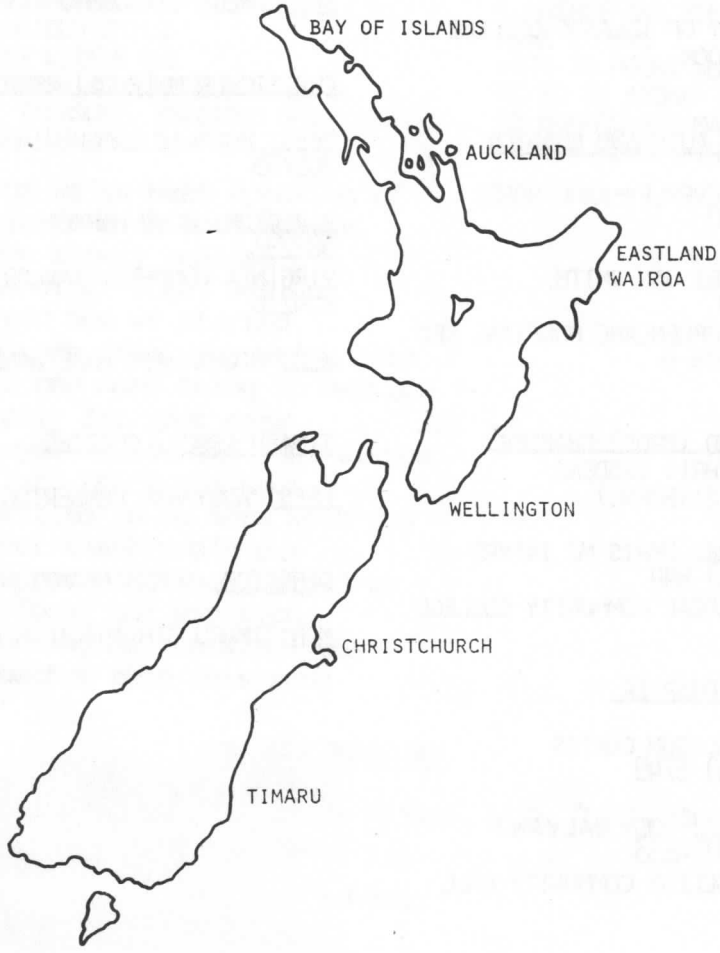


Carved Mrs...

1987
Honolulu



**SWEET ADELINES INC
NEW ZEALAND**



NEW ZEALAND SWEET ADELINES

BAY OF ISLANDS CHAPTER

PRES: MAJORIE PLOWRIGHT
PAHIA 27154

DIRECTOR: PATTI COOKE
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WED: BAY OF ISLANDS COLLEGE
MUSIC ROOM

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EASTLAND (PROS) CHAPTER

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DIRECTOR: CHRIS MC INTYRE
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TUES: LOCAL COMMUNITY COLLEGE

WAIROA CHAPTER

PRES: ALISON CURTIS
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DIRECTOR: JUDY GALVAN
(WAIROA) 4553

WED: COLLEGE COMMUNITY HALL

WELLINGTON (PROS) CHAPTER

PRES: SANDY PARKES
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DIRECTOR: MARY HAZELWOOD

SUN: LOWER HUTT COMMUNITY COLLEGE

CHRISTCHURCH (PROS) CHAPTER

PRES: ROSALIE LANG
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DIRECTOR: JOHN HARKER
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VIRGINIA HUMPHREY-TAYLOR
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WED: WIGRAM AIR BASE BAND ROOM

TIMARU (PROS) CHAPTER

PRES: PADDY-ANN PEMBERTON

DIRECTOR: NORMA FRAMPTON

MON: TIMARU STH ANGLICAN CHURCH

NATIONAL PRESIDENT:

BRIDGET BYRNE

NATIONAL MUSIC CO-ORDINATOR:

JAN SMITH

THE NEW ZEALAND SWEET ADELINES

PROUDLY PRESENT

"WONDERS FROM DOWN UNDER"

By NORMA LONSDALE, PATTI COOKE, COLLEEN TROUP, assisted by other assorted members of the Bay of Islands chapter, and featuring our special New Zealand song "KIWI MELODY", lyrics and music composed by Auckland Chapter member BARBARA LETCHER especially for the 1987 Sweet Adeline Convention in Hawaii.

1) KIWI MELODY

WHO ARE THESE BRIGHT AND CLASSY LADIES
DRESSED UP WITH FACES ALL AGLOW?
WHY HAVE WE LEFT OUR HOMES AND BABIES
TO COME ALONG AND GIVE TO YOU OUR SHOW?
OH WE'RE THE SHOW STEALIN' NEW ZEALAND SWEET ADELINES
WE COME FROM WAY 'DOWN UNDER' WHERE THE SUN ALWAYS SHINES
(WELL ALMOST)

WE'RE THE NEWEST THING IN HARMONY
WE'VE LEARNT TO BREATHE AND SING AND SWING
'TIL WE'RE ALL DIZZY
OUR COUNTRY'S SMALL BUT WE'VE GOT ALL THE THINGS YOU SHOULD SEE
LIKE KIWIFRUIT, VOLCANOES AND THE GOOD OLD KIWI
WE'RE OUT TO HARMONISE OUR LAND IN TRUE KIWI STYLE
WE'LL BARBERSHOP UNTIL WE DROP - OH - WE'LL MAKE 'EM SMILE
WE'RE 'DOWN UNDER' NZ ADELINES, OH YEAH
'DOWN UNDER' NZ ADELINES - SWEET ADELINES - YEAH!

A long time ago in a far off Dominion
Men ruled the roost and were of the opinion
That a womans' place was cooking and cleaning
And if a man did this work it would be too demeaning
But then something happened, and no one knows when
These women rebelled and they said to their men
That enough was enough, they would not stay at home

And off they all went, left their men all alone
But where did they go, these brave mothers' and wives
On that day long ago that changed most of their lives?
Well they turned to their menfolk and they said with a smile
We're all learning to sing in 'barbershop' style
Well they formed a chorus and found a Director
Though at first she was more of a mistake corrector
But soon they improved to such an extent
They could now sing in public, to Hawaii they went

2) IF WE COULD SING A SONG

WE HAVE WORKED SO VERY HARD TO LEARN THESE SONGS FOR YOU
NOW AT LAST THE TIME HAS COME, TO SHOW WHAT WE CAN DO

IF WE CAN SING A SONG AND MAKE YOU WANT TO SING ALONG
WHAT A GREAT ACHIEVEMENT IT WOULD BE
SURPRISE WILL FILL OUR EYES BECAUSE WE KNOW YOU REALISE
HOW GREAT IT IS TO SING IN HARMONY WITH SIX THOUSAND WOMEN
SINGING TOGETHER, OH - WE COULD HAVE A BALL
AND JUST TO THINK, IT'S OUR MUSIC, THAT'S MAKIN' THE WORLD SEEM SMALL
SO PLEASE BE KIND TO US, IN YOUR GOOD NATURE WE WILL TRUST
TO SHOW HOW MUCH YOU LIKED OUR MELODY
IF WE CAN SING A SONG AND MAKE YOU WANT TO SING ALONG
HOW WONDERFUL THIS NIGHT WILL BE, WILL BE
HOW WONDERFUL THIS NIGHT WILL BE, YOU'LL SEE
HOW WONDERFUL THIS NIGHT WILL BE -
GEE WHAT A NIGHT THIS WILL BE.

Imagine a ball with two legs and a beak
Covered in feathers and oh - so unique
To New Zealand, our 'Land of the Long White Cloud'
It's our symbol, our mascot, of which we are proud

3) I'M A FRIENDLY LITTLE KIWI

I'M A FRIENDLY LITTLE KIWI FROM THE LAND ACROSS THE SEE
WHEN YOU COME TO NEW ZEALAND YOU'LL SING LEAD WITH ME
I COME FROM THE LAND 'DOWN UNDER', UNDER
THAT'S THE ONLY PLACE I KNOW

I'M THE KIWI WHO CAN SING THE BASS PART
I JUST LOVE TO SING DOWN LOW
IF YOU CAN SING THE REAL LOW NOTES
COME WITH ME BELOW
I COME FROM THE LAND 'DOWN UNDER', UNDER
THAT'S THE ONLY PLACE I KNOW

I'M THE KIWI WITH THE SQUEAKY VOICE
I CAN REALLY SING UP HIGH
I DO THINK THAT IT'S SUCH A SHAME
THAT I CAN NEVER FLY
I COME FROM THE LAND 'DOWN UNDER', UNDER
THAT'S THE ONLY PLACE I KNOW

I'M THE KIWI WHO SINGS LIKE A CELLO
ALL MY NOTES ARE MELLO, SMOOTH AND ROUND
AND KIWI MAGIC WORKS FOR ME
TO MAKE THE PERFECT SOUND
I COME FROM THE LAND 'DOWN UNDER', UNDER
THAT'S THE ONLY PLACE I KNOW

BUT WHEN WE PUT THEM ALL TOGETHER, WE ARE SURE YOU WILL AGREE
THE KIWI BIRDS CAN REALLY SING IN PERFECT HARMONY
WE COME FROM THE LAND 'DOWN UNDER', UNDER
THAT'S THE ONLY PLACE WE KNOW - WE LOVE IT SO

Once again to those women in that far off Dominion
The ones' with the men with the misheld opinion
To say we were nervous was putting it mildly
But they hoped that their audience would look on them kindly
And give them at least a standing ovation
For the first time they sang barbershop as a nation
We sing you a song to a tune about sheep
Of which we have millions we'd like you to eat

4) SING OUT YOUR HEARTS

OUT ON THE BOARDS THE WHOLE CHORUS STANDS
SPOTLIGHTS ARE UP AND RELAXED ARE THEIR HANDS
FIXED IS THEIR GAZE ON THE DIRECTOR THEY LOVE
WHO LOOKS AS IF HE'S PRAYING FOR HELP FROM ABOVE

CHORUS - SING OUT YOUR HEARTS GIRLS, SING, SING, SING
OPEN YOUR WIDE YOUR MOUTH AND LET THE CHORDS RING
THE TENORS LOOK ANGELIC AND THE BASSES HARDLY THAT
THE LEADS OF COURSE ARE PERFECT AND THE BARITONES ARE FLAT

IN THE MIDDLE OF THE SONG WHEN THE BASSES DO THEIR BIT
THEY FORGET THE WORDS THEY'RE SAYING, THE DIRECTOR HAS A FIT
HIS EYES START TO BULGE AND HIS FACE IS TURNING RED
EVERYONE IS WISHING THEY COULD DROP DOWN DEAD

NOW THE SONG IS OVER AND THE BASSES START TO SHAKE
IF ONLY THEY HAD NEVER MADE THAT REALLY BAD MISTAKE
THE DIRECTOR'S FACE IS SMILING AND RELIEF IS FELT ALL ROUND
WE KNOW THAT HE'S FORGOTTEN AND WAS HAPPY WITH THE SOUND

Now you may think we're close to Australia

but in fact this isn't true

Many hundreds of miles of Pacific Ocean lies between the two
The Sydney Harbour Bridge does not join us up you see
No kangaroos nor koalas share quarters with our Kiwi
We are proud of our people, our heritage, our land
What we believe in, united we stand
We'll now perform a tradition of our indigenour Maori race
As expressed through the pois full of action and grace

5) PO KARE KARE ANA

(1)

PO KARE KARE ANA
NGA WAI O AOTEAROA
WHITI ATU KOE HINE
MARINO ANA E

(2)

TUHITUHI TAKU RETA
TUKU ATU TAKU RINGI
KIA KITE TO IWI
RARURARU ANA E

CHORUS

(3)

E HINE E
HOKI MAI RA
KA MATE AHAU
I TE AROHA E

E KORE TE AROHA
E MAROKE I TE RA
MAKUKU TONU
I AKU ROIMATA E

Though the countries we all come from may be many miles apart
Our cultures and histories completely separate
There's still a common bond that's stronger than any other
That's the love shown between a child and its mother
Such tranquility, such tenderness, expressing love and care
A lullaby - a song that's sung by mothers everywhere

6) HINE E HINE

(1)
WHEN IN THE NIGHT TEARS ARE FALLING
MAIDEN OH MAIDEN CHILD
AS WEARINESS OVERCOMES YOU
MAIDEN O MAIDEN CHILD
FEAR NOT MY LITTLE ONE
MOTHERS LOVING ARMS WILL HOLD YOU
MY LITTLE TREASURE, PRECIOUS ONE
MAIDEN O MAIDEN CHILD

(2)
E TANGI ANA KOE
HINE E HINE
E NGENGE ANA KOE
HINE E HINE
KATI TO POURI NOA
NO HO TE AROHA
TE NGAKAU OTE MATUA
HINE E HINE, HINE E HINE

The Chorus we've been speaking of
That performs with such a fuss
By now you surely realise
It's none other than, well us
We told you how we started
Where we came from, why we're here
Now we've one more thing to mention
That is only for your ears
You sent your music and good wishes
Also Butler, Gooch and Kout
We're thrilled to be here with you
To send our thank you's out
You've supported us and helped us
As we've found our way along
We have no way of thanking you
That is better than this song

7) CONSIDER OURSELVES

WE KNOCKED ON YOUR DOOR, YOU OPENED IT WIDE, SAID, "COME RIGHT ON INSIDE"
WE CONSIDER OURSELVES AT HOME
WE CONSIDER OURSELVES PART OF YOUR FAMILY
WE'VE TAKEN TO YOU SO STRONG
IT'S CLEAR WE'RE GOING TO GET ALONG

WE CONSIDER OURSELVES WELL IN
WE CONSIDER OURSELVES PART OF YOUR FURNITURE
OUR SINGING WE LIKE TO SHARE
WITH FRIENDS AND FOES, AND ANYONE ELSE WHO'S THERE

IF IT SHOULD CHANCE TO BE THAT WE CAN SING A MELODY
WITH SOME HARMONY, WHY GROUSE?
ALWAYS A CHANCE WE'LL SING WELL ENOUGH TO TOP THE BILL
THEN THE DRINKS ARE ON THE HOUSE

WE CONSIDER OURSELVES YOUR MATES
WE'D LIKE YOU TO MAKE A FUSS
FOR AFTER SOME CONSIDERATION YOU HAVE SAID
CONSIDER YOURSELVES ONE OF US
CONSIDER YOURSELVES ONE OF US

That's the end of our performance
But we've one more song for you
We don't mind if you feel you must join in
before we're through
But we've changed the lyrics slightly
To express our wish of love
For this sisterhood we share

(8) SWEET ADELINES

SWEET ADELINES, OUR ADELINES
THIS BARBERSHOP CAN SOUND SO FINE
IT TOOK A WHILE TO GRASP THE STYLE
NOW NEW ZEALAND WOMEN ARE SWEET ADELINES
YES, NEW ZEALAND WOMEN LOVE SWEET ADELINES

THE NEW ZEALAND SWEET ADELINES WOULD LIKE TO TAKE THIS
OPPORTUNITY TO THANK GLENGYLE KNITWEAR WHOSE KIND
SPONSORSHIP MADE THIS PROGRAMME POSSIBLE

Glengyle